



Chiron Soul Journey Truth
February 21, 2013



from soul-tending astrologer DALE O'Brien:

*Life And Love In The Era
of The Storm Monster*



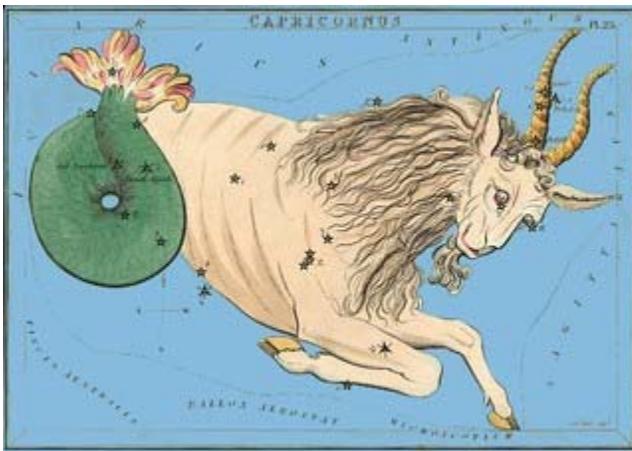
"One Touch of Nature Makes the Whole World Kin" (S.F., CA., 1906)*

Constellating The Big Picture

Hidden in plain sight in the glyphs and illustrations for the Zodiacal signs of Capricorn and Pisces are allusions to the mythology of Typhon, the Storm Monster. Slow-moving outer planets set the tone for any given time period. For us now, and until at least 2024, Pluto in Capricorn with Neptune (and Chiron) in Pisces describes our time: the Era of the Storm Monster, Typhon. Earthquakes, typhoons and tsunamis have been often and tragic features of life in the southern hemisphere, including the devastating 12/26/2004 Tsunami. Closer to American eyes was the visual reminder of high water and human tragedy that was the aftermath of the post-Katrina failures of the levees in New Orleans 8/29/2005.



Constellation - PISCES



Constellation - CAPRICORN

And yet, astrologically, the first unofficial beginning of this era of the Storm Monster can be marked from 4/20/2010, when Chiron entered Pisces, aspecting other mythologically relevant celestial bodies. Within hours of this Zodiacal sign change, indigenous President of Bolivia and other leaders spoke of the Rights of Mother Earth. That evening, the Deep Water Horizon oil rig exploded and began hemorrhaging red oil, the blood of Mother Earth, into the Gulf. (Outstanding images available in Nature's coverage of ["Deepwater Horizon Disaster"](#).) The second unofficial beginning was the Fukushima Japan 9.0 earthquake and tsunami of 3/11/2011. Serious under-reported problems with nuclear reactors immediately followed. A comparatively not-as-bad 7.0 quake in that vicinity occurred on 4/11/2011 with the astrologically official beginning of this thirteen year era. Months later, 12/21/2012 marked the demarcation "buoy" in our transition in this sea of time. Common components during transitions between very long Mayan Ages include profound changes in weather with dramatic consequential changes to human civilization. ([SEE FIRST Chiron Soul Journey Truth E-Letter, December 2012](#)) Typhoon-tsunami-caused flooding is only one part of Typhon's terrifying story. This legendary monster is so intimidating that most gods changed their appearances and fled in fright!



Hurricane Katrina

In timing-related astrology, when an outer planet has not yet moved decisively to three or more degrees it is considered "too early." We might say that collective "reality" has not yet set in for the majority of people --- at some level of consciousness. We are all, at some level, fully into this Storm God era by 12/22/2013. Even on the way to that time, when other planets also occupy Capricorn and/or Pisces, this story speaks louder, as if a chorus has convened to sing the theme. Such is the case now (2/21/2013), with a duo in Capricorn plus a trio joining Chiron and Neptune in Pisces, creating a quintet singing and playing the music of the celestial spheres. A Pisces quartet sang on 2/15/2013 when a dramatic meteor came down in Russia just 60 miles from a Plutonium storage area.

Speaking of Plutonium, since antiquity, every planet has had a particular metal associated with it. Gold is connected to the Sun, Silver to the Moon, Venus to Copper, Saturn to Lead, etc. Unstable Uranium was discovered in pitchblende in 1789 and named after Uranus, discovered 1781. Both radioactive Neptunium and the most deadly Plutonium are manmade from Uranium. Chiron, neither a typical planet nor asteroid, is associated not with a metal, but with a plant, ["Erythraea Centaurum"](#), appropriate for the mythological herbalist who lived close to Nature. Perhaps humans' incredibly dangerous and toxic nuclear creations have their antidote in the plant world. Some natural practitioners believe this to be so. While an overwhelming majority of astrologers worldwide speak of each outer planet in key word abstractions, the nuclear dangers represented by these planets goes almost unspoken. Again, truth is hidden in plain sight, with correspondences obvious to a school child seldom addressed for their literally deadly potential. There IS a positive way through this collective crisis, but it does not involve denial and abstraction, astrological or otherwise.

The collective reality shown by our outer planetary story is all encompassing, and not just symbolically speaking. The BBC reported on 2/25/2012 that tons of Fukushima debris floated 1,000 nautical miles wide and more than 2000 miles from Fukushima. Similarly, Michael Collis' 8/28/2012 article, ["No Place to Hide --- Fukushima Fallout Findings Widespread"](#), also show us that we do not remain safely isolated by geography alone in this Era of the Storm Monster. We are all part of a "nuclear family" even if we personally don't condone the use of this dangerous power.

Almost every people worldwide have a significant mythological story of a Great Flood, including the ancient Greeks. Greek and pre-Greek stories of the origins of Constellations Pisces and Capricorn relate to escape from Typhon into

turbulent moving waters. To different peoples, this “Great Flood” re-shaped the earth, ended a previous civilization, and ushered in a new beginning. For us now, this corresponds to our transition time as seen by modern Mayan Elders, plus Chiron and Neptune in Pisces simultaneously with Pluto in Capricorn now. To better understand our time, it is good to know more about Typhon than just his capacity to make the seas turbulent and threatening.

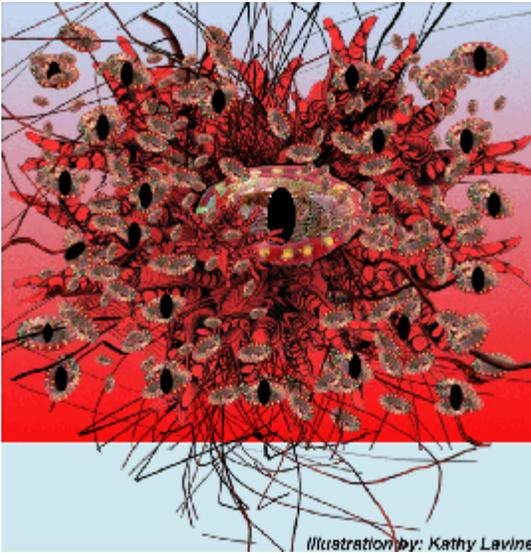


Illustration by: Kathy Levine

TYPHON:

Largest, Most Deadly, Most Frightening Titan Monster!

Ancient Titan Typhon (or Typhos, or related names) of ancient Greek and earlier Mediterranean has many descriptions and variations of his story, but every version is larger than life, and frightening. He came from an awful darkness deep below the earth. Larger than any of his Giant relatives, his head touched the stars, his vast arms reached East and West as far as the eye can see. Instead of legs he had Massive long and strong gigantic viper coils to support him on land or ocean floor, or capable of creating raging turbulent seas and rivers. The serpent parts of his body poisoned the seas. The trunk of his body was covered by hundreds of wings. He breathed fire, hot lava and hot stones from one or more gaping “savage jaw” and mouth(s). The count of the number and types of heads varied from just one, with matted hair and beard, pointed-ears, human-like one venom-dripping from his fiery eyes. Often there were more heads, including bull and leopard, and/or 100 lions, 100 dragon heads. Instead of fingers, each hand had five to fifty deadly poison-spitting serpents, or dragon heads, and/or some hundred hands. He hissed like a hundred snakes, and roared like a hundred lions, or the din of every wild animal combined.

Although the most frightening image of Typhon, ancient or recent, is the one that occurs in one's own imagination, the illustration above shows how one very talented artist sees Typhon.

Sometimes he is said to be blood red in color. He was raging, angry, irrational, and unstable. He reeked of sulfur, so just trying to breathe in his wide vicinity was challenging.

Typhon created serious disturbances in every section of the starry sky, blocked out the sun, blew damaging storm winds in varying directions, destroyed mountains and threw them, destroyed coastlines with exceptional high, stormy seas, and ripped off peninsulas and threw them out as islands. High stormy seas stormed the heaven-like heights of Mount Olympus, home of the gods who had mostly fled in disguise. Mountains he threw crashed against the gates of Olympus. Many times Typhon threw Poseidon's chariot onto the land. He threw at least one of Poseidon's stallions high into the sky.

Fleeing gods and goddess flew over a dry Nile river on the way to hiding in Egypt. Zeus (Jupiter to the Romans), chief god of the Olympians, was frightened at first, put then fought at the urging of Pallas Athena. The fight was long and hard, and Zeus even initially lost to Typhon. He was rescued, but not through war-like tactics. Significant help came from the musical Nature deity, Pan, “goat god,” associated with Capricorn. Zeus ultimately prevailed and literally put down Typhon, way back down where he came from, and with a volcanic mountain on top. After that, volcanic rumblings and fiery spewing were said to be him stirring below.

However, Capricorn and Pisces, both the constellations and the signs of the Zodiac, tell us the most important “how-to” live and survive parts of the story about dealing with the time of the Typhon. Since the signs of the Zodiac are significantly out of alignment now with the constellations of the same names, an analogy can show relevancy. Think of an ethnic group who originated in one place, but now are living elsewhere. Jews live outside of what is now Israel, yet remain connected to their tradition. Similarly, Irish Americans can feel significantly connected to their former country and its culture, although no longer living on that Emerald Isle. By analogy, those who have Capricorn Zodiacal Sign placements (or the current Pluto transit of this sign) are connected to the mythology of the Sea Goat Capricorn constellation. Similarly, Pisces Zodiacal placements, as well as the current Chiron and Neptune Pisces transits relate to the story of the constellation of Pisces, with two fish connected by a common cord.

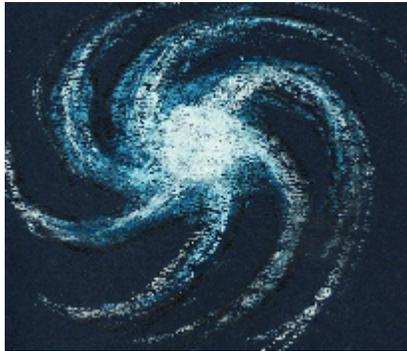
Although there are variations, simply put, Nature-dwelling “Goat god” Pan turned the lower part of himself fish-like in order to escape Typhon. In the mythology of Pisces, the Goddess of Love (names vary) and her Son Eros (Cupid) to avoid Typhon, they both dived into the turbulent waters, but were connected by a common cord. Sometimes they are said to have become fish, or dolphins, or else they rode on the backs of fish or dolphins. Sometimes they swim away safely; sometimes they are safely rescued.

One Picture Can Be Worth 1000 Words IF you have the Right Picture!

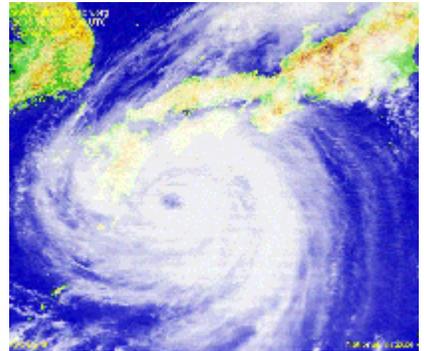
The only ancient image of Titan is a picture on an ancient vase. Hundreds of years later, an artist rendered a different sketch. Personally, neither one looked at all frightening to me. When I think about this multiple-appendage meteorological being named Typhon, I visualize the whirling image of a typhoon or hurricane.



Illustration(s) is/are my rendering from years ago of images from a recurring nightmare from my early childhood.



Looked at now, it seems to be that all those years ago, I was dreaming of Typhon!



Digital image of typhoon.

Relevance: Applied Mythological Collective Astrology



Electric Universe

Look Up in the Sky --- It's Typhon!

Plutarch writing about Typhon mentioned extremes of temperature and said that he over-powers by sudden violence. The ongoing Electric Universe “Thunderbolts” astronomy revisionist movement combines comparative mythology’s parallel stories and uncanny similar images with astronomical science to make a radical case for a different ancient sky. Author/spokesman Dave Talbot quotes Velikovsky, quoting first century A.D. author Pliny. Pliny wrote of a “terrible comet” named Typhon, “... fiery ...twisted like a coil, and it was very grim to behold: it was not really a star so much as what might be called a ball of fire.” In this era, sudden frightening destruction from the sky seems mythologically appropriate, like the recent meteor flash and destruction.

As I understand it, the Electric Universe theory includes the concept that space is made up of energy, that space is not merely empty. This coincides with the Mayan concept that our new era includes the awareness of a fifth element, an ether connecting everyone and everything.

Look Upon the Sea --- It's Typhon!

The combination of Titanic Typhon-powered Nature combines with human alteration of Nature (nuclear power), the story is



ongoing, dangerous and potentially disastrous (“against the stars”). Besides the aftermath of Fukushima, which is still vulnerable to an even bigger disaster, there are nuclear power plants in flood zones. Typhon poisoned the water, as nuclear poison and chemical pollutants threaten our water. Eight nuclear power plants were in the path of Hurricane/winter storm Sandy. Sandy is short for “Cassandra.” Mythological Cassandra gave prophetic warnings, but was ignored. Fortunately for now, Sandy’s damage was not as bad as it could have been, appropriate for the “too early” timing of that storm. Ecologically-minded “Cassandras” are yet to be taken seriously by the “powers that be.”



Mythological Cassandra

Typhon poisoned the water, as nuclear poison and chemical pollutants now threaten our water, including from fracking and tar sands oil removal.



A small eruption of [Mount Rinjani](#), with volcanic lightning. Location: [Lombok](#), [Indonesia](#)

Look Upon the Land --- It’s Typhon!

In addition to the increased flooding, there has been increased cyclone, earthquakes, drought, fires, etc. The Typhon-like destruction of mountains can be seen as the mountain top removal of much of West Virginia.

Whether from a global warming/climate change perspective, and/or the theory of a coming mini-ice age, and/or the impact of solar activity on the sun creating volcanic and storm activity, science implies that we are in for serious Storm god Typhon weather, which is already under way.

Why Do We Have the Challenges of Typhon?

“Why” is usually a difficult question to answer. Though, perhaps the answer comes from the fact that Typhon’s mother was Mother Earth, Herself. It seems probable to me that the Declaration of the Rights of Mother Earth, declared by indigenous and modern leader, Evo Morales, on the morning of April 20, 2010, truly needs to be taken seriously. This was the day of the unofficial start of this Era of the Storm Monster. In his announcement, Morales, who’s very name reminds us of morals, said, “Either capitalism dies, or Mother Earth dies.” Only the insanely suicidal fight for capitalism at the expense of our Mother, our home.

All “Doom and Gloom”? No!

Historically-based Inspiration from a member of the Chiron in Pisces generation: Rebecca Solnit

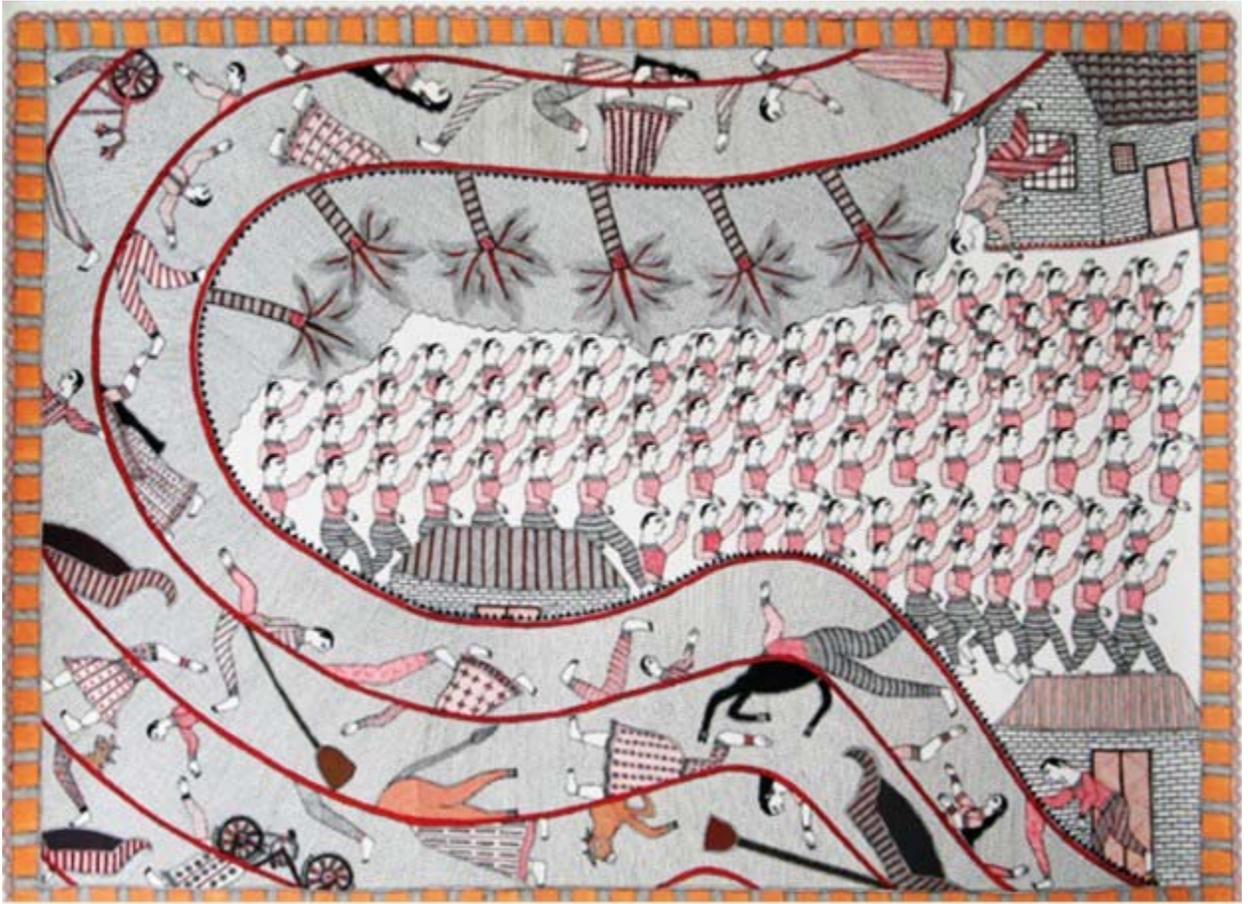
[“A PARADISE BUILT IN HELL: The Extraordinary Communities That Arise in Disaster”](#) by Rebecca Solnit (2009)

In this inspiring book, Rebecca Solnit artfully combines her very personal experiences and her thoughtful historical research to gives us HOPE for how positively and wonderfully most ordinary humans tend to act during calamities, whether Natural and/or man-made. Solnit has found that whenever the status quo feels threatened by Typhon, the elite resort to police and martial law, fearing the worst in ordinary people. However ordinary people tend to cooperate well in the wake of Typhon-like catastrophes. She proves her point by drawing on the aftermath of several significant big, disastrous events from the last 100+ years, including post-Katrina New Orleans. HIGHLY RECCOMENDED! Since

Chiron is in Pisces now, as when Rebecca was born, she knows where to look and how to share the most needed Wisdom and Joyful Hope for Living with Love and Compassion for our fellow humans, animals, and Nature herself.

* = The quote that lead off this e-letter comes from a sign made by someone at a people's soup kitchen after the 1908 San Francisco earthquake and consequent fires.

I'd also suggest reading her 2005 book, [Field Guide To Getting Lost](#) as an additional antidote to the toxic mean and malefic insanity that purports to be "necessity" in our modern artificial and arbitrary "culture."



Amrita Das, *The Tsunami in Sri Lanka*, 2005, ink on paper, 30 x 22 inches. Bellwether Gallery, NY, NY

How Indigenous People Interact With Nature's Exceptional Weather And How Gods and Goddesses Survived Typhon's Deadly Presence

Mythological Chiron lived close to and understood Nature with the same wisdom as indigenous people worldwide. Animals and indigenous people in touch with the animal Nature of their bodies know how to be with Nature in whatever form. For instance, when the tremendous 2004 Asian Tsunami was coming, the less than eighty indigenous people living in a traditional manner on their own island, these native people safely went to higher ground. Similarly, very many various birds and animals sensed and reacted appropriately and saved themselves.





In late 1998, ITN (International Television News) sent a news reporting team to the poorest part of a Central American nation (I can't recall which one) after the devastation of Hurricane Mitch. The short video clip showed a gathering of indigenous people under a roofed but open-sided structure. Rain poured down just outside. The people were holding hands and tears rolled down many faces. They swayed and sang in a language that I did not understand. I assumed that they were crying because they were the poorest of the poor, but now suffer further material loss. However, my assumption was wrong. A voiceover explained that the people were singing a song just created by one of the people. Translation: "We are so happy that we have each other!" they sang joyfully as they swayed. Their tears were actually tears of joy. Those that live close to Nature tend to live with more tolerance and cooperation than modern urban people.

It is also interesting to note that the Greek gods and goddesses who fled Typhon changed themselves into various animals and then hid themselves among real animals of like kind. This plan of Capricorn Pan, meant that they could be in close proximity to each other, but safe from being singled out and targeted by Typhon. The implicit lesson is that now more than ever it is good for we people to be in touch with each other, and with our own animal bodies. Meanwhile, it is also good to pay attention to the birds and animals around us. Animals live in the NOW. They hold no grudges. They sensibly avoid threats and disruptive energies, but return to coexistence once the threat and discord has past.

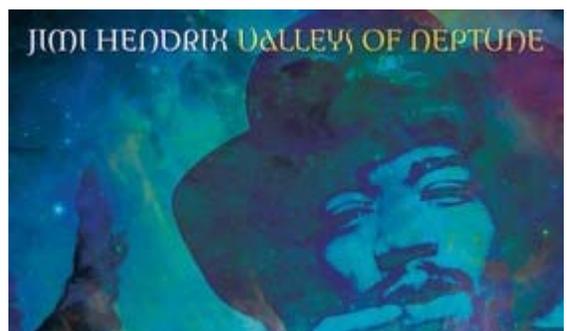
Pluto in Capricorn: The Old Order Is Increasingly Out of Order.

In Greek mythology, three Olympian gods, three brothers, shared most of the power. The division of power was based on drawing straws. Zeus (Roman Jupiter) drew the longest straw and became chief god and lord of the Sky. He could create something out of nothing by imaging it, such as a shower of gold. He represents "the Lord that giveth." Poseidon (Roman Neptune) drew the second-longest straw and thus became ruler of the waters. Hades (Roman Pluto) drew the short straw and got what was left, the realm of the dead, the Underworld. He represents "the Lord that taketh away." The last time that Pluto was in Capricorn was the "taking away" or "death" of the old order. Pluto was in late Capricorn for the 1776 American Declaration of Independence. 1776 was also the year of publication of Adam Smith's classic book on "free market" capitalism, *The Wealth of Nations*. One way or the other, we are in the decline of capitalism U.S.A. style. In this Era of the Storm Monster, manifestations of Typhon are likely to bring on the decline.

The old order is increasingly out of order. Instead, a grass roots cooperative volunteerism, like that described in *A Paradise Built In Hell*, creates a functioning order. Similarly, in the aftermath of Hurricane Sandy, volunteers, including some involved with "Occupy Wall Street", have taken care of the basic needs of the elderly, of the poor, and of animals not helped by city, state and federal government services, or by the Red Cross. Some who have "drawn the short straw" in life step forward to organize under adverse circumstances, as Pan lead a survival plan for gods and goddesses incognito. Meanwhile, Chiron in Pisces spiritually minded types volunteer to help the unfortunate, like modern day equivalents of Chiron in Pisces Mother Theresa. Like the American nuns who told the pope that they would continue to, Christ-like, help the poor, good people of diverse backgrounds and beliefs come together quietly and anonymously to do good in a time of need. This is Love in Action. From this a new and better way of being is possible, worldwide, no matter what challenges that Typhon and circumstance may render.

"With the Power of Soul, Anything Is Possible!" sang Jimi Hendrix.

Pan's lullaby played on his rustic reed pipes was essential to the reclamation of Zeus' tendons that had been severed by Chiron. Once "re-membered" Zeus could put down Typhon. Destruction and "re-memberment" is also an essential part of the story line of powerful shamans who save souls. Music is an



important function of shamanism. Putting “the Lord that giveth” back together is an essential part of triumph over Typhon. Music is now more than ever the necessary power to “sooth the savage beast” that had guarded these stolen parts of Zeus taken by Typhon.



Similarly, the survival of the Goddess of Love and the Eros-Cupid of Love is also a major part of the successful survival of the threatening destructive actions of Typhon. Also note that these two loving beings remain connected by their bond of Love for one another. There is message for us in this Typhon time. As the indigenous sang after Hurricane Mitch, the most important thing when Typhon threatens is holding on to our dear human connections. Not only can the good survive the challenges of Typhon, but also a significant minority who care can help our transition into what the Mayans call “the Spirit of All Living Things.

” Blessed Be, and while You’re at it, please Bless the Bees!

Dale

DALE O’BRIEN

E-mail: chironguy@pacinfo.com

Phone: 541-485-9772

www.chironsouljourneytruth.com

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